

BANOVICH

Stay in Touch    

John Banovich, b. 1964, Butte, Montana (United States)

John Banovich emerged as a talent to watch over two decades ago and today is known internationally for his large, dramatic portrayals of iconic wildlife. His life-sized elephant painting "Once Upon A Time" drew global attention to ivory poaching and his deep knowledge of wildlife and unwavering commitment to conservation continues to raise awareness about imperiled species. Under the umbrella of his Banovich Wildscapes Foundation, money generated through artwork sales has been channeled back into support efforts that promote habitat protection, science-based wildlife management and sustainable tourism.

Banovich's work is in important museum, corporate and private collections and has appeared in numerous prestigious venues including the Hiram Blauvelt Art Museum, Leigh Yawkey Woodson Art Museum, National Museum of Wildlife Art, Wildlife Experience Art Museum, Salmagundi Club, Museum of the Southwest, Natural History Museum, Gilcrease Museum, traveling exhibitions sponsored by the Society of Animal Artists, Artists for Conservation and showcases hosted by Safari Club International and Dallas Safari Club.

In the press, Banovich's work has been showcased on CBS Entertainment Tonight, The Outdoor Channel, The Great American Country Channel, Orion Entertainment, PBS, Southwest Art Magazine, Western Art Collector Magazine, Cowboys & Indians Magazine, Sporting Classics, Western Art & Architecture, and most recently NBC has written about his dedication to his conservation work and named him an NBC Cause Celebrity.

In 2019, the Nevada Art Museum will feature Banovich in a one-man exhibition titled *The King of Beasts: A Study of the African Lion*. As an internationally recognized artist who has studied lions for decades, and the Founder of the Lion P.R.I.D.E. Initiative, the body of work created for this exhibition serves as an homage to these animals and explores questions about mankind's deep fear, love, and admiration for these creatures. The exhibition spans nearly twenty-five years of work, and assembles Banovich's body of work focused on African Lions for the very first time. The exhibition will be open at the Nevada Museum of Art in Reno, Nevada and will travel to several additional venues throughout the United States over the next year. As the plight of the African Lion has been prominently featured across media platforms recently, the cultural significance of *Panthera leo* could not be timelier.

Education

- University of Montana, Art & Zoology, Missoula, MT
- Art Institute of Seattle, Associates Degree-Visual Communications, Seattle, WA

Exhibitions

- National Museum of Wildlife Art, *Western Visions Invitational*, Jackson Hole, WY, 2005-2006, 2016, 2017
- National Cowboy & Western Heritage Museum, *Prix de West Invitational*, Oklahoma City, OK, 1999-2017
- Leigh Yawkey Woodson Art Museum, *Birds in Art*, Wausau, WI, 1997-2006, 2011, 2015, 2016, 2017
- Society of Animal Artists, *Art and the Animal Exhibition*, 1998-2016
- Southeastern Wildlife Art Exposition, 1993, 1995, 1996, Feature Artist: 1998, Guest Artist: 1997, 1999, 2000, 2003, 2010, 2016
- Safari Club International, 1995-2017
- Dallas Safari Club, Dallas, TX, 1995-2017
- Artists for Conservation, Vancouver, B.C., 2009, 2016
- Houston Safari Club, Houston, TX, 2015
- Safari Club International Miniature Invitational, Las Vegas, NV, 2015
- Settler's West Gallery, *American Miniature Show*, Tucson, AZ, 2008-2015
- Scottsdale Art Auction, Scottsdale, AZ, 2015
- Jackson Hole Art Auction, Jackson Hole, WY, 2013-2015
- Coeur d'Alene Art Auction, Reno, NV, 2014, 2015
- Wildlife Experience Museum and Museum of the Southwest, *Nature of the Beast*, Solo Exhibition, 2010
- Gilcrease Museum, *American Art in Miniature Invitational*, 2006
- The City Gallery at Waterfront Park, One Man Exhibition, Charleston, SC, 2005
- Society of Animal Artists, *Animals in Art Holiday Exhibition*, Miami Metro Zoo, Miami, FL, 2004
- Hiram Blauvelt Museum, Solo Exhibition, Oradell, NJ, 2002
- J.N. Bartfield Gallery, *Nature's Legacy: Wildlife and Wild Country*, New York, NY, 2002
- Phillips Auction House, *Rhino Rescue*, London, England, 2001
- Everard Read Gallery, *Natural History Paintings and Sculpture*, Johannesburg, South Africa, 2000
- Trailside Galleries, *Wildlife Discovery*, Scottsdale AZ, 2000
- Lt. Governor's Art Council Exhibition, *The Power of Nature*, Capitol Building, Olympia, WA, 1998
- *Wonders of Nature Tour*, Hong Kong, 1997
- Spanierman Gallery, *Natural Habitat*, New York, 1997

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- Pacific Rim Wildlife Art Show, 1993-1996, Featured Artist 1996,
- The Houstonian, One Man Exhibition, Houston, TX, 1996
- Art Chateau, One Man Exhibition, Butte, MT, 1990
- Wild Wings, *Designs in Nature*, Seattle WA
- Northwest Invitational, Howard Mandeville Gallery
- Prestige Gallery, *Original Art Showcase*, Ontario, Canada
- Nature in Art Museum, Gloucester, England

Selected Publications

- *BEAST: The Collected Works of John Banovich*, Banovich Fine Art Publishing, 2009

Selected Press

- Sporting Classics, John Banovich: Heart of a Lion by David Cabela, January/February, 20117
- Sports Afield, *The Art of the Game*, November/December, 2016
- Stanford University, Millennium Alliance for Humanity and Biosphere, *John Banovich-Painting Animals & Protecting Wildscapes*, October, 2016
- CBS, KZBK TV, Livingston, MT, July 2016
- Western Art Collector Magazine, February, 2016
- Orion Entertainment, Great American Country Channel, Ultimate Sportsman's Lodge TV Series, 2015
- Distinctly Montana, Magazine, 2015
- Sporting Classics, "On Location" by Chris Dorsey, December, 2015
- Southwest Art, *My World*, June, 2015
- Western Art & Architecture, February/March, 2015
- NBC Cause Celeb, October, 2014
- Cowboys & Indians, John Banovich, January, 2015
- Safari Express, Buenos Aires Argentina SCI Chapter, *An Inspiring Artist*, Spring 2014
- The Outdoor Group, Inc., 42nd Annual SCI Convention, February 2014
- Safari Magazine, *Art of the Hunt: Maximum Impact*, Jan/Feb 2014
- Safari Club Convention Daily News, *Banovich Now and Future*, February 8, 2014
- Discovery Life Magazine, *The Artist's Touch*, Volume VII, Fall 2013
- The Sporting Life Radio Show, *Celebrity Guest: John Banovich*, November 2013
- Western Art & Architecture, *In the Studio*, Dec/Jan 2013
- Open Fences, *John Banovich: Big Animals, Big Teeth, Big Program*, Spring 2012
- Sporting Classics, *Living What He Paints*, January 2011
- Banovich Travels to China, *Project Panda: The Global Search for Chengdu Pambassador*, Fall 2010
- Entertainment Tonight, Highlights "BEAST: The Collected Works of John Banovich," November 2009
- Cowboys & Indians, *Gallery Tour*, Featuring "Passing Along the Lessons She Learned," June 2009
- Western Art & Architecture, *Swimming with Giants*, Winter/Spring 2009
- Pakistan Chronicle, November 2008
- Big Sky Journal, *Arts Issue*, July/August 2007
- African Wildlife Foundation, Africa Geographic, *PRIDE Initiative*, May 2007
- Outdoor Life Network, *Dangerous Game* Episode, October 2006
- WPBS Television, *An Artist's Journey*, March 2006
- Wildlife Art Magazine, *Big As Life*, Jan/Feb 2006
- The Artist's Magazine, *Big Game*, July/August 2006
- Distinctly Montana, *Painter of the Big Wild*, Winter 2005-2006
- The Outdoor Channel 2, *Wildlife Art Gallery*, 2005
- African Sporting Gazette, 2005
- African Wildlife Foundation, Africa Geographic, *The Mind's Eye*, Fall 2005
- Wildscape Magazine, UK, *Banovich: Step by Step*, Summer 2005
- PBS, *Journeys of an Artist*, July 2004
- Sporting Classics, *This 'N That*, May/June 2004
- Wildscape Magazine, UK, *The Art of John Banovich*, March 2004
- Art World News, *Banovich: Making A Difference Naturally*, May/June 2003
- Big Sky Journal, *John Banovich: A Painter's Barn*, Summer 2003
- Bozeman Chronicle, *Living and Painting Large*, May 2003
- Wildlife Art, *Redefining Success*, Jan/Feb 2003
- Montana Pioneer, *Banovich's Wild, Wild World*, September 2002
- InformArt, *The Art of Marketing: John Banovich Has Come Far in 7 Years*, Fall 2001
- Southwest Art, *Prix de West Preview*, June 2000
- U.S. Art, *Art Hunters*, January 1999
- Wildlife Art, *The Prize of Humanity*, January/February 1999
- Game Trails, *Featured Artist: John Banovich*, Summer 1999
- Wildlife Art, Rockport Publishers, 1999
- American Artist, *Out of Africa*, October 1999
- Northlight Books, *The Best of Wildlife Art II*, 1999

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- U.S. Art, *Painting with Passion*, July 1998
- U.S. Art, *Pachyderm Power*, November 1998
- Northlight Books, *The Best of Wildlife Art*, 1997
- Art Trends, January/February 1997
- Sporting Classics, *The Banovich Niche*, March 1996
- Wildlife Art, *A Passion for the Unexpected*, July 1996
- Inform Art, *Building A Body...of Art*, September/October 1994
- U.S. Art, *Wildlife Art Rising Star*, June 1994

Affiliations

- Wildlife Conservation Alliance, Board Member
- Craighead Institute, Board of Directors Member
- Society of Animal Artists, Distinguished Member
- Artists for Conservation, 2009 - Present
- Safari Club International Foundation, Advisory Board Member
- Safari Club International "Conservation Alliance" Project, Co-Founder, 2007
- Safari Club International Foundation Humanitarian Services, "Tatu" Project, Co-Founder, 2006
- Banovich Wildscapes Foundation, Founder, 2007

Awards

- Artists for Conservation, Best in Show for Painting, "Game of Lions", Vancouver, B.C., 2015
- Artists for Conservation, Medal of Excellence", Vancouver, B.C., 2015
- Jackson Hole Art Auction, Top Tier Artist, Jackson Hole, WY, 2014, 2015
- Safari Club International, C.J McElroy Award, 2010
- National Indie Coffee Table Book Award for "BEAST: The Collected Works of John Banovich", 2010
- Society of Animal Artists, Presidential Artistic Achievement Award, 2009
- Artists for Conservation, Simon Combes Conservation Award, "Shelter from the Storm," 2009
- Society of Animal Artists, Award of Excellence, "End of Days," 2008
- Society of Animal Artists, Presidential Artistic Achievement Award, "A Giant Among Giants," 2007
- National Rifle Association, Artist of the Year, "Echoes in Gold," 2007
- Worldwide Nature Artist's Group, Conservation Artist of the Month, April 2006
- Rocky Mountain Elk Foundation, Artist of the Year, "Royal Performance," 2005
- The Artist's Magazine, Second Place Animal Art, "The Gathering Place," 2005
- The Artist's Magazine, Landscape Category Finalist, "Under the Baobab," 2004
- The Artist's Magazine, Animal Art Category Finalist, "Beauties and the Beasts," 2004
- Safari Club International, The People's Choice Award, 2003
- Society of Animal Artists, Award of Excellence, 2001
- Society of Animal Artists, Award of Excellence, 2000
- Society of Animal Artists, Award of Excellence, "White Rhino and Plovers," 1997
- Society of Animal Artists, Wildlife Art News Award, "The Defensive Line," 1997
- Pacific Rim Wildlife Art Show, People's Choice Award, "Heading for Deep Water," 1996
- Society of Animal Artists, Activities Press Award, "104th Congress," 1996
- The Artist's Magazine, Animal Art Category Finalist, "The Defensive Line," 1995
- Game Coin Show, San Antonio, Texas, Best New Artist, 1994
- U.S. Art, Wildlife Art Rising Star, 1994
- Pacific Rim Wildlife Art Show, Best of Show, "The Patriarch," 1994
- Pacific Rim Wildlife Art Show, Best of Show, "In the Heat of the Day," 1993

Selected Collections

- National Museum of Wildlife Art, Jackson Hole, WY
- Wildlife Experience Museum, Parker, CO
- Tudor Investments, Greenwich, CT
- Hiram Blauvelt Museum, Oradell, NJ
- Borsini and Burr, San Francisco, CA
- The American Patriot Building, Evansville, IN
- Yellowstone Club, Warren Miller Lodge, Big Sky, MT
- Mary Hart, Host, Entertainment Tonight
- Dave Liniger, Founder, RE/MAX Int.
- Tom Siebel, Founder, C3
- Bob Parsons, Founder, GoDaddy.com
- Richard Childress, Team Owner, NASCAR
- Dick & Mary Cabela, Owners, Cabelas
- Chris Dorsey, CEO of Orion Entertainment
- Jack Hanna, Director, Columbus Zoo & TV host of "Jack Hanna's Wild Countdown" and "Into the Wild"
- Norman Schwarzkopf Jr., U.S. Army General
- Ross Perot Jr., Chairman, Perot Systems

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